



## All Reviews...

### 2009

Ironically, for a season that will be remembered for the devastation caused by the February 2009 bushfires, it was cool weather that defined the vintage "up the hill". Budburst was excellent but in mid November, just as flowering commenced, through into December, cool wet weather meant flowering and fruit set was poor resulting in very low yields. Main Ridge was less effected by the intense heat from mid January to early February; the rolling hills tend to hide the vines from afternoon heat loads and our predominately east-west running rows were less exposed to the extreme afternoon heat which caused most damage. The end result was low yields, great balanced acidity and intense flavours.

#### 2009 10X Barrel Fermented Sauvignon Blanc

90 :: James Halliday :: 2011 Australian Wine Companion :: 1/07/2010

*A complex bouquet with grilled nuts prominent, sitting alongside a little lemon curd; rich and showing guava on the palate; a complex style made with food in mind.*

#### 2009 10X Chardonnay

Matthew Jukes :: Wine Rules 2010 :: 1/10/2010

*With pretty posh oak on the nose, this youthful wine needs a year to settle down, but it's clear to see that TMBT has thrown a lot of cash at this wine, and for that we are genuflecting in joy. The fruit is slender and balanced, and the finish is minutes long. The grace and power combo here is devastating. It proves not only just how right all of the Mornington dudes were in planting up every available inch of real estate with vines, but also the promises that they all made to us commentators, years ago: that they would make world class wines in no time at all! They were right.*

94 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*One of those chardonnays that progressively reveals itself on retasting several times, ultimately with layered and succulent white-flesh stone fruit running the length of the palate through to a harmonious conclusion. Drink to 2018.*

93 :: Tyson Stelzer :: Wine 100 :: 1/09/2010

*A blend of the three vineyards within the Ten Minutes By Tractor portfolio, this is a poised and delicately perfumed expression of one of the coolest and highest of the Mornington Peninsula sub regions. Subtle vanilla and nut characters from well-gauged use of oak lift its lemon blossom and white peach fruit.*

#### 2009 10X Pinot Gris

90 :: James Halliday :: 2011 Australian Wine Companion :: 1/07/2010

*Deep colour; a complex and savoury combination of pear, spice and lightly toasted almonds; generous and fleshy on the palate, with a savoury nutty conclusion from the oak maturation.*

#### 2009 10X Pinot Noir

97 :: James Halliday :: Weekend Australian Magazine :: 13/11/2010

*James Halliday's Top 100*

*Excellent depth of colour; the bouquet has that X factor of top pinot, with complex plum, spice and calibrated oak, the palate picking up precisely where it should, reinforcing the complexity of a truly delicious pinot, retaining finesse and elegance in the midst of the candy store of flavours. Drink: now-2020 with duck breast.*



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### 2009 10X Pinot Noir

Matt Skinner :: The Age Sunday Life :: 13/02/2011

*There's plenty to love about this great-value fruit-driven pinot from Victoria. Sourced from a number of Mornington Peninsula sub-regions, 10X oozes smells of dark red fruits and sweet spices, while in your mouth there's no shortage of fleshy pinot fruit, fine grippy tannin, and a long, balanced end. Drink it with Chinese roast duck.*

Matthew Jukes :: Wine Rules 2010 :: 1/10/2010

*With more structure and tannin than others, this is a more forceful character in its youth and the tight finish suggests that you should stick to carnivorous fare in order to satiate your desires. Those of you who are able to exercise some self-control should keep their hands off this wine for two years and allow it to evolve into what will inevitably be a spectacular glass of rouge.*

### 2009 Estate Chardonnay

Matthew Jukes :: Wine Rules 2011 :: 30/08/2011

*There is no doubting that the Mornington Peninsula is fast becoming one of the prime regions in Australia for Chardonnay production. TMBT is in the Premier League, as this terrific, turbo-charged Chardonnay demonstrates. With orange blossom and wild honey on the nose and silkiness and cultured oak on the palate, this is a decadent Chardonnay just starting out on a five year crusade to entrance your senses.*

93 :: Nick Stock :: 2012 Good Wine Guide :: 1/10/2011

*Looking fresh in the glass with a greenish tinge, the nose has complexity and composure, peach and nougat, oak spices and lemon custard. The palate's bright, assertive and convincing; flavours follow aromas through the lemon and peach spectrum, with spiced, honeyed complexity. Good balance too.*

92 :: Tyson Stelzer :: Wine Business Magazine :: 26/10/2011

*Classic Mornington Chardonnay, combining the roundedness of fleshy white peach and butterscotch with the fresh drive of lemon and grapefruit, finishing balanced, clean and long.*

95 :: Huon Hooke :: Gourmet Traveller Wine :: 1/02/2012

*This is a multi-faceted wine with a rich bouquet of toasted nuts, butter, vanilla and caramel nuances. It's rich and full in the mouth, with satisfying weight and depth, complexity and detail, yet remains light on its feet.*

94 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*Light straw-green; a complex chardonnay with layered fruit flavours including some creamy cashew nuances, the oak balance impeccable. In some ways, middle ground between McCutcheon and Wallis. Drink 2016.*

### 2009 Estate Pinot Noir

93 :: Tyson Stelzer :: Wine Business Magazine :: 26/10/2011

*A Mornington Pinot of succulence and fruit focus, layered with blueberry, black cherry and mulberry fruit. Integrated oak adds fine tannin structure and bramble notes.*

92 :: Grant Dodd :: grantdoddwine.blogspot.com :: 7/08/2011

*A step up in quality here. The length and linear shape of it speak of a classier wine. Lovely flow across the palate, and the balance of tannin and acidity seems spot on.*



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### 2009 Estate Pinot Noir

Matthew Jukes :: Wine Rules 2011 :: 30/08/2011

*This glorious Pinot has a little more weight and power than others on the Peninsula and so make sure that you roast a duck or sear some steak because TMBT's '09 Pinot is clearly a force to be reckoned with. In spite of its youth it's already drinking beautifully but there is some fabulous tension on the back of the palate suggesting that its best years are still ahead of it.*

93 :: Nick Stock :: 2012 Good Wine Guide :: 1/10/2011

*This wears a thick coat of oak that delivers boot polish and meaty, almost tarry aromas; behind that comes sappy cherry and bracken, and a good serve of spice. The palate's quite taut and assertive, with smooth tannins, plenty of cherry, dark-chocolate and light-plum flavours and a spicy kick to close.*

94 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*Light, clear purple-red; a fragrant, upfront bouquet of plum and black cherry, the palate a bright and fresh reprise of the bouquet, with sunny, supple fruit and soft, fine tannins, oak in the background. Drink to 2017.*

16.5+ :: Jancis Robinson :: jancisrobinson.com :: 3/04/2012

*Firm, ripe and just the right grip for Pinot Noir. Light, formative, dense. Drink 2012 to 2018.*

94 :: Campbell Mattinson :: winefront.com.au :: 8/02/2012

*It's a pinot noir with a bit of kick - but there is no denying its quality. It's a powerhouse of a wine. It presents a vast array of spices and fruits, all jumping from the glass and trilling across your tongue. It's not cheap but I'd reckon you get your money's worth. For all its flourish it turns minerally, sappy, and controlled through the finish, this fact helped by the fine web of tannin running from the mid-palate onwards. A top class Mornington pinot noir. Drink 2015-2020*

### 2009 McCutcheon Chardonnay

96 :: Huon Hooke :: Gourmet Traveller Wine :: 1/02/2012

*An elegant chardonnay. Restrained but ultra-complex bouquet of toasted-nut, honey and citrus-flower aromas. A rich, yet finely textured and restrained palate with roundness and viscosity.*

95 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*Bright quartz-green; the bouquet is more fragrant than the Estate, the white peach fruit line more precise and defined, although still with complexity, oak a bystander in a wine with great length. Drink to 2018.*

17.0 :: Jancis Robinson :: jancisrobinson.com :: 13/10/2011

*Pale gold. White peach aromas. Nice balance between opulence and rigour. This is where so many fine Chardonnay producers all over the world are now. An edge of sweetness – maybe just slightly too much so – but great precision too. Drink 2011 to 2015.*

96 :: Huon Hooke :: Sydney Morning Herald :: 13/12/2011

*An elegant detailed chardonnay, with finesse as well as power. Restrained but ultra-complex bouquet of toasted nut, honey and citrus-flower aromas, quite Burgundy-like. The palate is rich, yet finely textured and restrained with just enough roundness and viscosity. Outstanding. Now to five years.*

94 :: Nick Stock :: 2012 Good Wine Guide :: 1/10/2011

*A rich and complex chardonnay that drives straight into ripe peachy territory, with some buttery complexity, honey, grilled hazelnuts and spice. The palate's flavoursome and richly textured with a swathe of peach and melon; hints of grapefruit too. Finishes round, full and glossy.*



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### 2009 McCutcheon Pinot Noir

93+ :: Campbell Mattinson :: winefront.com.au :: 8/02/2012

*It's from a block (of MV6 clone) pinot noir planted in 1993. It was wild yeast fermented and spent 20 days on skins, before seeing 14 months in new and used French oak. This block is the highest, in altitude terms, of the pinot noir blocks accessed by Ten Minutes by Tractor. Its chief - and most important - character is its long, sinewy length. Accordingly it should take age well. It tastes, for now, of warm dried spices and slightly stewy, macerated, cherry-plummed fruit, with a clip of spicy/nutty oak adding polish. That's its shtick: class and length. Drink 2015-2019+*

18.0 :: Jancis Robinson :: jancisrobinson.com :: 3/04/2012

*Really lovely nose - mature, proper, expressive, polyphonic, earthy. Everything that is good about Pinot. Drink 2012 to 2020.*

95 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*Light red; there are distinct spicy savoury elements from the word go in this wine; it has a wiry, masculine strength and focus, yet avoids any bitterness, and has a very long, fine palate. Utterly different to the Estate. Drink to 2017.*

94 :: Grant Dodd :: grantdoddwine.blogspot.com :: 7/08/2011

*The story of this wine is texture. It has the sliding effortless through the mouth of all very good wines, with no jarring edges. Caressing, yet authoritative, with balance. A classy wine. Drink 2012+.*

94 :: Nick Stock :: 2012 Good Wine Guide :: 1/10/2011

*There's plenty going on here: complex savoury, sappy dark-cherry and plum-scented pinot fruits, a good serve of spice and sweet herbs, a little mint and some pronounced, lifted perfume. The palate has a fine core of bright, crunch red fruits: cherries at the heart of things, plenty of sweet oak flavour, and long tannins gathering ripe through the finish.*

### 2009 Wallis Chardonnay

95 :: Nick Stock :: 2012 Good Wine Guide :: 1/10/2011

*With a more composed and restrained nose than the McCutcheon chardonnay from the same stable, this has plenty of lemon curd and spiced-peach brulée custard, gentle nutty oak and attractive freshness with good concentration. The palate has a savoury thread of biscuits, grilled nuts and peach fruit, and leaves a concentrated, composed impression. Great wine.*

Winsor Dobbin :: thegrapehunter.com.au :: 6/01/2012

*Looking back through my files, I see I have now reviewed four consecutive vintages of this standout single-vineyard wine from the Mornington Peninsula. It's a cliché to say the wines are Burgundian, but it's a cliché I can live with. The Wallis vineyard traditionally produces the most restrained, elegant chardonnay in the Ten Minutes by Tractor portfolio, offering panoply of flavours, but all with subtlety and charm. Note the beguiling aromas, the white stone-fruit, herb and mineral notes on the palate, all beautifully knit together. Lithe and lovely.*

96 :: James Halliday :: 2012 Australian Wine Companion :: 1/08/2011

*Bright quartz-green; the most lively and brightest expression of the three '09 Chardonnays, introducing more citrus and grapefruit nuances without obliterating the stone fruit; has a finish that lasts for 30 seconds or more. Drink to 2018.*