



All Reviews...

2007

A dry winter was followed by a cool spring and early budburst. Some vineyards were hit by frost and hail reducing potential crop load. Poor fruit set was reported throughout the region. Summer was warm with intermittent rainfall in December and January. A low yield with small concentrated berries.

2007 10X Barrel Fermented Sauvignon Blanc

94 :: James Halliday :: 2009 Australian Wine Companion :: 1/08/2008

Whole bunch pressing, wild yeast fermentation and 9 months in barrel have had a marked impact, taking the wine towards white Bordeaux, the depth of the fruit carrying the winemaking inputs. Left of centre. Drink to 2012.

Jane Faulkner :: The Age :: 15/03/2008

This has wonderful nutty and leesy notes from the barrel ferments, textural and complex with refreshing citrus notes and a touch floral. Sauvignon Blanc but not as you know it. Lovely stuff.

2007 10X Chardonnay

92 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Has good intensity and depth; white peach and a touch of cashew are framed by quality French oak. Drink to 2015.

2007 10X Pinot Gris

Nick Stock :: 2009 Penguin Good Australian Wine Guide :: 1/11/2008

More a rich retro-styled take on pinot gris: plenty of buttery gloss across the fruit, some ripe baked peach and toffee too. The texture is full and smooth with creamy richness, some butterscotch and pear toast flavour to close.

90 :: James Halliday :: 2009 Australian Wine Companion :: 1/08/2008

A highly worked wine, wild yeast, barrel fermented and matured in older French oak; strong textural play, not flavour enhancing. Drink to 2011.

2007 10X Pinot Noir

4.5 stars :: Ralph Kyte-Powell :: The Age Epicure :: 27/01/2009

Ten Minutes By Tractor's quality focus has made it one of the Mornington Peninsula's best chardonnay and pinot noir producers. This pinot hasd cherry liqueur, spice and undergrowth aromas, with a whisper of oak skilfully applied. There's succulent, fresh flavour and a finely textured palate, tangy acidity and a long finish.

91 :: Campbell Mattinson & Gary Walsh :: The Big Red Wine Book 2009/10 :: 2/06/2009

There's a smoky character to this that is most appealing as a young wine. Indeed, despite what was generally regarded as a "challenging" vintage in these parts, this has turned out bonza, with lots of tangy flavour and juicy, satisfying length. We couldn't stop smacking our lips together after each gulp - the wine almost demands you do it. Barbecued pork would be great with it. Drink 2009-11.

96 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Great colour; a great example of grace and power; fine cherry, plum and a touch of game on the bouquet; the palate builds from start to finish, with fine and precise fruit, framed by complex aromas and flavours that will gather momentum over the next few years; long, luscious and showing velvet-like quality on the finish. Drink to 2015.



All Reviews...

2007 10X Pinot Noir

17 :: Matthew Jukes :: Decanter :: 1/06/2009

The 50 Top New World Pinot Noirs

Tractor's baby Pinot is chunky, bold and dark and is a joy to drink even though it's a little like a headstrong teenager on a Friday night jamboree. Now-2012.

Matthew Jukes :: matthewjukes.com :: 1/06/2009

100 Best Australian Wines 2009

With showy (almost slutty) fruit intensity and a 'near-Barbera-like' palate, 10X is about as boisterous and marauding as this variety has ever been. Welcome this frat-house Pinot with open arms though, as long as you inviter its sage uncle, 2006 McCutcheon Vineyard Pinot Noir as a chaperone. You will then see that TMBT has got all of the bases covered for this awesome grape.

2007 Judd Pinot Noir

94 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Has plenty of richness, concentration and length, black cherry flavour building through to the back palate and finish. Drink to 2014.

95 :: Campbell Mattinson :: winefront.com.au :: 12/10/2009

This Judd Vineyard pinot noir by Ten Minutes by Tractor was cropped at 475kg per acre. No wonder it's expensive. Though the quality is spot on. Complexity, texture, length and personality. Lovely ropes of tannin too. Dark cherries, cedarwood, sap and smoked meats. Just to be clear: there is no sign of any smoke taint here. It's all about purity and length, brightness of flavour and seduction. Throw in some cloves and nutmeg too. There's a lot going on though it had me on the mouthfeel of it.

Outstanding :: Winewise :: 1/12/2009

Displays abundant fresh complex cherry aromas supported by the clever use of stems. It's intense, complex and savoury, with the bonus of classy oak.

16.5 :: Jancis Robinson :: jancisrobinson.com :: 1/03/2009

Rich black cherry notes – very opulent for a Mornington Peninsula Pinot – perhaps just slightly too ripe? Drink 2009-12.

2007 McCutcheon Chardonnay

93 :: Campbell Mattinson :: winefront.com.au :: 20/10/2010

I'm pretty sure that this is no longer the current release but I thoroughly enjoyed drinking it so I'm popping a review onto the site. This is a toasty, funky, salty wine. It's tight and powerful – you'd almost call it 'grippy' – with strong flavours of yeast, milk powder, peach and brine. It has decent persistence but I suspect, given time, that it will flesh out further. It walks on the wild side – in a good way. Drink: 2011 - 2016

18.5 :: Andrew Catchpole :: Decanter :: 1/02/2010

All the concentration of Meursault. Creamy stone-fruit core lifted by fresh, zesty acidity and spice. Balanced, long, complex. Drink now-2018.

94 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

A very complex wine, with deliberately funky barrel ferment aromas leading into a mineral/savoury palate of considerable depth. Very different to Wallis Vineyard. Drink to 2019.



All Reviews...

2007 McCutcheon Chardonnay

94 :: Grant Dodd :: thewiningpro.com :: 20/03/2009

This is a very subtle, elegant wine. It's the sort of wine you wouldn't enter in a wine show, to my way of thinking, as it would tend to get lost in the midst of a session of power tasting. Maybe that is selling wine judges short- anyway, this is a terrific wine. Harmonious, delicate, with pear, citrus, fine oatmeal, spice and a faint edge of honey adding to the impression of complexity. It's very long and beautifully judged in terms of ripeness, flowing on to a seamless finish. I took a while to come around to this but I'm fully convinced now. Top stuff. Drink 2010-2014

2007 McCutcheon Pinot Noir

94 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Mid red purple; fragrant, with some slightly sappy nuances to add interest, a counterpoint to the small red fruits of the mid palate. Drink to 2014.

96 :: Nick Stock :: 2010 Penguin Good Australian Wine Guide :: 1/10/2009

Lovely, complex fragrance and lift here; the oak is making a bigger statement than the regular 10X pinot and the fruit has the frame to carry it. Bright, spicy fragrance, plenty of mixed berry and cherry fruits and a musky, ethereal perfume. The palate has a fine and even shape, really hearty in an elegantly structured package; the detail is legible and tannins twirl smoothly from front to back. Excellent pinot with distinctive, complex character.

92+ :: Campbell Mattinson :: winefront.com.au :: 20/10/2010

I'm slow to get onto this McCutcheon Vineyard Pinot Noir too – though it's pretty good clobber. Lovely tautness to this wine. Indeed it's immaculately made. It tastes of rhubarb, various spices, eucalypt and both sweet and sour cherry. Complexity is not an issue; it has it in spades. There's a smoky oakiness on the finish and lots of refreshing acidity. For the most part, I loved drinking this wine. The only issue I had was whether or not the fruit carries through sufficiently on the finish. Drink: 2012 - 2017

Tim White :: The Age Melbourne Magazine :: 1/02/2010

This has a forest berry smell to it, with flinty smokiness and mintiness too. There's plenty of tangy, pippy fruit on the palate, and powerful chewy tannins that pull everything together. This is serious, structured pinot.

2007 Wallis Chardonnay

Winsor Dobbin :: wdwineoftheweek.blogspot.com :: 1/01/2010

This is my favourite of the individual vineyard chardonnays from this outstanding Mornington Peninsula producer. A wine with wonderful pristine fruit character, elegance and restraint with vibrant acidity. French oak barrique maturation has added complexity but the oak is never intrusive; letting the fruit do the talking. Excellent.

93 :: Nick Stock :: 2010 Penguin Good Australian Wine Guide :: 1/10/2009

This has a sharper edge than the standard 10X chardonnay, more complexity too, with plenty of melon and peach fruit. The palate delivers impressive intensity of melon and peach flavour, some marzipan and almond, oak is subdued and serves long through the finish.

94 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Finer and purer than McCutcheon Vineyard, the delicate stone fruit and apple aromas and flavours set against gentle barrel ferment inputs; has immaculate balance and length. Drink to 2016.



All Reviews...

2007 Wallis Pinot Noir

Jane Faulkner :: The Age A2/Sydney Morning Herald Life :: 9/01/2010

The Wallis is one of three special vineyards owned by this label. The pinot noir is excellent with its enticing aromatics and sweetish cherry fruit on the palate, tempered by savoury, spicy notes. It builds and plumps out with loads of juicy fruit and subtle oak, all supported by supple, fine tannins. A moreish, balanced wine. Great drinking now or for short term cellaring.

95 :: Nick Stock :: 2010 Penguin Good Australian Wine Guide :: 1/10/2009

A much darker colour than the sibling single-vineyard wines, the Wallis is a more powerful and savoury rendition, boasting ripe dark cherry and gentle, foresty complexity. The palate is muscular and convincing, really assertive and direct, placing plenty of flavour straight down the middle - this has a promising few years development and will be fascinating to track. Terrific wine, weighty and rich.

95 :: James Halliday :: 2010 Australian Wine Companion :: 1/08/2009

Distinctly darker hue than Judd or McCutcheon; as the colour suggests, stronger dark fruit flavours run through the palate, which has good balance. Will repay cellaring. Drink to 2016.

93 :: Huon Hooke :: Sydney Morning Herald Good Living :: 16/02/2010

Top Aussie Red. This maker's style is pale-coloured, light-bodied and delicate, with great perfume and subtlety. Good intensity and drive; linear yet long and well concentrated. Don't look for dark coloured, big juicy pinot here. It's all about finesse rather than size.

4 stars :: Decanter :: 1/03/2010

Good Pinot fragrance, with attractively rich and concentrated berry fruit. Very nice red-fruit intensity with power, flavour and structure.